



**Jimmy Z and the ZTribe – Delivering the Blues!**



Siim Andrespok ©

## **Jimmy Z** **vocals, harp, sax**



There's a reason legendary blues Diva Etta James called Jimmy Z her "Hootchie Cootchie Man" and Dave Stewart of the Eurythmics calls him "the best harmonica player in the world." Jimmy attracts attention. He caught the attention of Rod Stewart, Tom Petty and the Eurythmics - all of whom he recorded and toured with. He also caught the attention of Dr. Dre, Barry White, Ziggy Marley, Yes, Bon Jovi, Bone Thugs-N-Harmony, Macy Gray, Jaguares, and countless others who sought out Jimmy Z's blazing harmonica and soulful saxophone to spice up their recordings.

From a smoky 20-seat bar in Sacramento to the 300,000 person sold out Rock in Rio concert with Rod Stewart in Brazil. Performing in 1988 with the Eurythmics for the Nelson Mandela Concert at Wembley Stadium and televised to 1 billion people worldwide, Jimmy's harmonica solo on *Must Have Been an Angel* brought the world to its knees.

For almost 15 years, he toured extensively with the late, great Etta James, until her passing in 2012.

In 2012 and 2013, Jimmy Z and the ZTribe toured throughout Europe, including the Klaipeda Castle Jazz Festival (Lithuania), the Sigulda Blues Festival (Latvia), and the Augustibluus Blues Festival (Estonia).

In addition, every year since 2010, Jimmy has toured Scandinavia and the Baltics as a duo with Swedish blues star and 2012 Blues Music Award winner, *Slidin' Slim*.

In October, 2016, Jimmy Z and the ZTribe played the prestigious THU convention in Troia, Portugal for some of the most successful special effects movie masters in the world.

In 2017, Rick Springfield asked Jimmy to play some harp on a half-dozen songs on his new CD *The Snake King*.

In 2018, Jimmy became the harp man for *The New Roseanne Show*.

Jimmy continues to be a very much in-demand session musician in Los Angeles and online with musicians around the world. He has scored numerous videos, films, and documentaries as well.

He also writes extensively about his (mis)adventures in the music industry on his blog, *Confessions of a Glorified Sideman*.

Jimmy Z and ZTribe's CD releases are listed on the following page.

## **Giuliano Bastianelli** **guitar**



Giuliano is an Italian-born guitar player and instructor. He grew up with traditional blues, starting from Muddy Waters, B.B. King, Son House, Howlin Wolf, then moving on to Stevie Ray Vaughan, Robben Ford, Eric Clapton, John Mayer. He loves to play traditional and modern Stratocaster and Telecaster style in a very emotional and rude way, making his style very original.

He studied blues and jazz with many teachers (Fabio Zeppetella, Umberto Fiorentino, Antonio Affrunti, Giorgio Secco) and had has been involved in clinics with important international musicians (Mike Stern, John Scofield, Joe Diorio, Robben Ford, Scott Henderson, Carl Verheyen, Stef Burns, Stochelo Rosemberg).

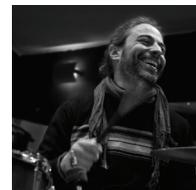
## **Patrizio Sacco** **bass**



Patrizio is an Italian bass player respected for his live performances as well as his studio sessions. He plays a variety of genres and styles that include pop, blues and funk.

Patrizio has played with many famous artist such as Il Volo, Coolio, Sergio Caputo, Appassionante, Greg, Scialpi, Marco Armani, Simone Cristicchi, and Lollipop to name a few.

## **Puccio Panettieri** **drums**



Puccio started touring and recording professionally at 17 with the Italian productions of Evita and Jesus Christ Superstar. He's best known for his over 15 year long collaborations and tours with the iconic Sicilian female singer-songwriter Carmen Consoli and the bass-player/singer-songwriter Max Gazzé. He has also played with dozens of international superstars.

He has played with various Italian top artists and appears on numerous Italian number-one selling albums.

## **Emiliano Pari** **keys**



Italian-born Emiliano considers himself a purist of the acoustic piano and is enraptured by the magical sounds that only electric pianos and other instruments can produce. He started very early strumming blues, under the incredulous eyes of my teacher who initiated him into classical piano when he was only six years old.

He has performed in countless venues & festivals across Europe playing just about every genre - blues, soul, funk, r & b, and jazz. He is also a collaborator in Blind Faith Records, an independent label formed by a collective of talented musicians, arrangers, and composers.

**Video Medley from the Kalaipeda Jazz Festival 2013 - <http://bit.ly/1cJdQtF>**

### **Links**

Official Website - <http://www.ztribe.com>

Facebook Page - <https://www.facebook.com/jimmyzandtheztribe>

Soundcloud - <https://soundcloud.com/gulture>

You Tube - <https://www.youtube.com/user/jimmyztribe>

### **CD's**

iTunes - That's The Way I Roll - <https://itunes.apple.com/us/album/thats-the-way-i-roll/id886999226>

Caught Inside - <https://itunes.apple.com/us/album/caught-inside/id48729501>

Heart & Soul of the Jaguar - <https://itunes.apple.com/us/album/corazon-y-alma-jaguar-heart/id43956807>

CD Baby - <http://bit.ly/19cHo52>

### **Contact**

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