



**Jimmy Z and the ZTribe – Delivering the Blues!**





## **Jimmy Z** **vocals, harp, sax**

There's a reason legendary blues Diva Etta James called Jimmy Z her "Hootchie Cootchie Man" and Dave Stewart of the Eurythmics calls him "the best harmonica player in the world." Jimmy attracts attention. He caught the attention of Rod Stewart, Tom Petty and the Eurythmics - all of whom he recorded and toured with. He also caught the attention of Dr. Dre, Barry White, Ziggy Marley, Yes, Bon Jovi, Bone Thugs-N-Harmony, Macy Gray, Jaguares, and countless others who sought

out Jimmy Z's blazing harmonica and soulful saxophone to spice up their recordings.

From a smoky 20-seat bar in Sacramento to the 300,000 person sold out Rock in Rio concert with Rod Stewart in Brazil. Performing in 1988 with the Eurythmics for the Nelson Mandela Concert at Wembley Stadium and televised to 1 billion people worldwide, Jimmy's harmonica solo on *Must Have Been an Angel* brought the world to its knees.

For almost 15 years, he toured he toured extensively with the late, great Etta James, until her passing in 2012.

In 2011, Jimmy became bandleader for the *Sons of Etta*, a group he formed with Etta James' sons Donto and Sameto.

In 2012 and 2013, Jimmy Z and the ZTribe toured throughout Europe, including the Klaipeda Castle Jazz Festival (Lithuania), the Sigulda Blues Festival (Latvia), and the Augustibluus Blues Festival (Estonia).

In addition, every year since 2010, Jimmy has toured Scandinavia and the Baltics as a duo with Swedish blues star and 2012 Blues Music Award winner, *Slidin' Slim*.

In October, 2016, Jimmy Z and the ZTribe played the prestigious THU convention in Troia, Portugal for some of the most successful special effects movie masters in the world.

Jimmy continues to be a very much in-demand session musician in Los Angeles and online with musicians around the world.

He also writes extensively about his (mis)adventures in the music industry on his blog, *Confessions of a Glorified Sideman*.

Jimmy Z and ZTribe's CD releases are listed on the following page.

## **BR Millon** **guitar & vocals**

New Orleans born and raised in Los Angeles, BR has been playing guitar most of his life, with diverse influences like Jimi Hendrix, Wes Montgomery, Albert and B.B. King. He has played with many blues, soul, R & B and hip-hop artists including Harold Melvin and the Blue Notes, Ice Cube, and Zac Harmon.

## **Mo Beeks** **keyboards & vocals**

Originally from Chicago, Mo credits his influences as Jimmy Smith, Ahmad Jamal, George Duke and Billy Preston. His playing style, however, is closer to that of organist Odell Brown of the early Chicago based jazz group *Odell Brown and The Organizers*, of which he was once a former student. He has graced the stages with some of the most highly respected entertainers and musicians including Chaka Khan, B.B. King, Dr. John, Tyrone Davis, Otis Clay, Himalaya, The Undisputed Truth, Jonny Lang, Bobby Rush, James Gadson, and a host of others.

## **Vince Tividad** **bass**

Vince is a multi-instrumentalist who plays acoustic and electric bass and holds a degree in Jazz Studies from Loyola University in New Orleans. He has performed with numerous talented musicians including Harry Connick Jr, Peter Cetera, Richie Hayward, Percy Sledge, Sayed Sabrina, John Fogerty, Irma Thomas, Pete Fountain, Al Hirt, and Ziggy Modeliste. Vince has played in every imaginable setting - jazz gigs, club dates to full-scale concerts, nationally broadcast radio and TV shows including *American Idols On Tour*. He is also an engineer, composer and producer, providing the sound tracks for commercials and a number of movies. He has engineered hundreds of sessions and has mixed for TV shows and movies

## **Tom Fillman** **drums**

Born in Silsbee, Texas, Tom Fillman started playing music at the age of ten while living with his family in Germany. As the son of a professional military man, he and his family traveled between Europe and the U.S. Tom began playing professionally during high school and, after graduation, he attended University of North Texas to study music before moving to Los Angeles in the early 80's. Since then, he has toured, performed live, or recorded with many artists including Kris Kristofferson, Juice Newton, Mick Taylor, Al Kooper, Delbert McClinton, Spencer Davis, Booker T. Jones, Mary Wells, Al Wilson, Glen Clark and Don Was to name a few. Tom also worked with Austin guitarist/songwriter Stephen Bruton. (Credits include Bob Dylan, Bonnie Raitt, Kris Kristofferson and writer of the music for the feature film *Crazy Heart*).

Video Medley from the Kalaipeda Jazz Festival 2013 - <http://bit.ly/1cJdQtF>

### **Links**

Official Website - <http://www.ztribe.com>

Facebook Page - <https://www.facebook.com/jimmyzandtheztribe>

Soundcloud - <https://soundcloud.com/gulture>

You Tube - <https://www.youtube.com/user/jimmyztribe>

### **CD's**

iTunes - That's The Way I Roll - <https://itunes.apple.com/us/album/thats-the-way-i-roll/id886999226>

Caught Inside - <https://itunes.apple.com/us/album/caught-inside/id48729501>

Heart & Soul of the Jaguar - <https://itunes.apple.com/us/album/corazon-y-alma-jaguar-heart/id43956807>

CD Baby - <http://bit.ly/19cHo52>

### **Contact**

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